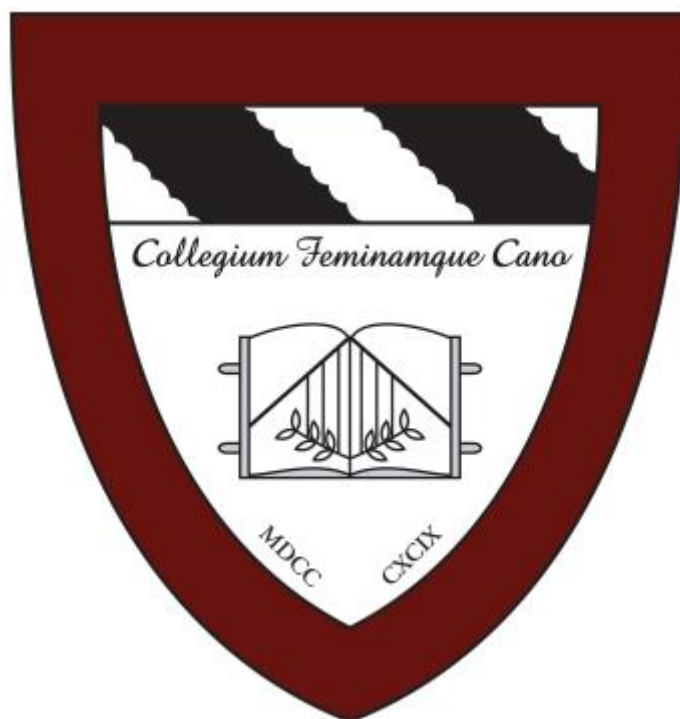


THE RADCLIFFE CHORAL SOCIETY

Andrew Clark & Margaret Weckworth, Conductors

10th Anniversary Pacific Northwest Tour
January 2017



January 15th

St. Mark's Church
Seattle, Washington

January 18th

Lincoln Recital Hall
Portland, Oregon

January 20th

Trinity Lutheran Church
Lynwood, Washington

REPERTOIRE

Selections will be chosen from the following works:

Bright Morning Stars	Kentucky Folk Song
We Are	Ysaye M. Barnwell (b. 1946)
Radcliffe, Now We Rise to Greet Thee	Emily Coolidge
One Word	Carson Cooman (b. 1982)
Deal Gently, Lord, With Thy Servants	arr. John Delorey
Cantique de Jean Racine	Gabriel Fauré (1845-1924)
Tundra	Ola Gjeilo (b. 1978)
R-A-D	Alice Hunnewell-Hemmens
Hodila Doina Za Voda	Petar Krumov (b. 1934)
Bring Me Little Water, Silvy	Huddie W. Ledbetter (1888-1949) arr. Moira Smiley
In My Life	John Lennon and Paul McCartney arr. Greg Jasperse
One Voice	Ruth Moody (b. 1975)
Winter: A Dirge <i>from Winter Songs</i>	Paul Moravec (b. 1957)
Die Capelle	Robert Schumann (1810-1856)
The Peace of Wild Things	Joan Szymko (b. 1957)
O virtus sapientiae	Karen P. Thomas (b. 1957)

BRIGHT MORNING STARS

Kentucky Folk Song

Bright morning stars are rising.
Bright morning stars are rising.
Day is a breaking in my soul.

Oh, where are our dear Fathers?
They are down in the valley a praying.
Day is a breaking in my soul.

WE ARE

Text by Ysaye M. Barnwell

For each child that's born
a morning star rises
and sings to the universe
who we are.

We are our grandmothers' prayers.
We are our grandfathers' dreamings.
We are the breath of our ancestors.
We are the spirit of God.

We are
Mothers of courage
Fathers of time
Daughters of dust
Sons of great vision.

We are
Sisters of mercy
Brothers of love
Lovers of life and
the builders of nations.

RADCLIFFE, NOW WE RISE TO GREET THEE

Radcliffe, now we rise to greet thee,
Alma Mater, hail to thee!
All our hearts are one in singing
Of our love and loyalty
We have learn'd to know each other
In thy light, which clearly beams,
Thou hast been a kindly Mother,
Great fulfiller of our dreams.
Radcliffe, now we rise to greet thee,
Alma Mater, hail to thee!

ONE WORD

Text by Sophocles (ca. 497-406 BCE)

One word
Frees us of all the weight and pain of life:
And that word is love.

Oh, where are our dear Mothers?
They are gone to heaven a shouting.
Day is a breaking in my soul.

We are
Seekers of truth
Keepers of faith
Makers of peace and
the wisdom of ages.

We are our grandmothers' prayers.
We are our grandfathers' dreamings.
We are the breath of our ancestors.
We are the spirit of God.

For each child that's born
a morning star rises
and sings to the universe
who we are.

We are one.

DEAL GENTLY, LORD, WITH THY SERVANTS

Gently Lord, O gently lead us,
Thro' this lonely veil of tears,
And, O Lord, in mercy give us,
Thy rich grace in all our fears.

In the hour of pain and anguish,
In the hour when death draws near,
Suffer not our hearts to languish,
Suffer not our hearts to fear.

CANTIQUE DE JEAN RACINE

Text by Jean Racine

*Verbe égal au Très-Haut, notre unique espérance,
Jour éternel de la terre et des cieux;
De la paisible nuit nous rompons le silence,
Divin Sauveur, jette sur nous les yeux!*

*Répands sur nous le feu de ta grâce puissante,
Que tout l'enfer fuie au son de ta voix;
Dissipe le sommeil d'une âme languissante,
Qui la conduit à l'oubli de tes lois!*

*Ô Christ, sois favorable à ce peuple fidèle
Pour te bénir maintenant rassemblée.
Reçois les chants qu'il offre à ta gloire immortelle,
Et de tes dons qu'il retourne comblé!*

TUNDRA

Text by Charles A. Silverstri

Wide, worn and weathered,
Sacred expanse
Of green and white and granite grey;
Snowy patches strewn,
Anchored to the craggy earth,
Unmoving;
While clouds dance
Across the vast, eternal sky.

Hodila Doina Za Voda

Folk song from Eastern Bulgaria

*Hodila Doina za voda
Sās dve mi stomni shareni
Che ya prishreshna Nikola.*

*Doine le, momne le hubava
Doine le, momne le gizdava*

*Nikola Doina dumashe:
Ya da mi Doine voditsa
Sās tvoita dyasna rāchitsa*

When this mortal life is ended,
Bid us in thin arms to rest,
Till by angel bands attended,
We awake, among the blest.

Word of God, as the Most High, our one hope,
Everlasting light of heaven and earth,
We break the silence of the peaceful night;
Savior Divine, cast thine eyes upon us.

Pour on us the fire of thy mighty grace,
That all hell may flee at the sound of thy voice;
Banish the slumber of a weary soul,
That brings forgetfulness of thy laws!

O Christ, look with favor upon thy faithful people
Now gathered here to praise thee;
Receive their hymns offered to thy endless glory;
May they go forth filled with thy gifts

R-A-D

R-A-D-C-L-I-F-F-E

Oh, Radcliffe, thy girls assemble,
We'll always give thee homage true,
We are thy daughters loyal
In all thou wouldst have us do.
We sing our banners proudly!
We hoist our emblem to the skies!
We cheer our alma mater,
We cheer our college great and wise!

Doina was on her way to fetch water
With two clay jugs
When she was met by Nikola

Sweet Doina, beautiful girl
Sweet Doina, well-favored girl

Nikola said to Doina:
Doina, share some of your water with me
Give it to me with your right hand.

BRING ME LITTLE WATER, SILVY

Text by Huddie Ledbetter

Bring me little water, Silvy.
Bring me little water now.
Bring me little water, Silvy,
Ev'ry little once in a while.

Silvy come a-runnin'.
Bucket in my hand
I will bring a little water
Fast as I can.

Bring it in a bucket, Silvy.
Bring it in a bucket now.
Bring it in a bucket, Silvy,
Ev'ry little once in a while.

Can't you see me comin'
Can't you see me now
I will bring a little water
Ev'ry little once in a while.

IN MY LIFE

Text by John Lennon and Paul McCartney

There are places I remember
All my life though some have changed
Some forever not for better
Some have gone and some remain
All these places have their moments
With lovers and friends I still can recall
Some are dead and some are living
In my life I've loved them all

But of all these friends and lovers
There is no one compares with you
And these memories lose their meaning
When I think of love as something new
Though I know I'll never lose affection
For people and things that went before
I know I'll often stop and think about them
In my life I love you more

ONE VOICE

Text by Ruth Moody

This is the sound of one voice
One spirit, one voice
The sound of one who makes a choice
This is the sound of one voice

This is the sound of voices two
The sound of me singing with you
Helping each other to make it through
This is the sound of voices two

This is the sound of voices three
Singing together in harmony
Surrendering to the mystery

This is the sound of voices three
This is the sound of all of us
Singing with love and the will to trust
Leave the rest behind it will turn to dust
This is the sound of all of us

This is the sound of one voice
One people, one voice
A song for every one of us
This is the sound of one voice

WINTER: A DIRGE FROM WINTER SONGS

Text by Robert Burns

The sweeping blast, the sky o'ercast,
The joyless winter day
Let others fear, to me more dear
Than all the pride of May.

The tempest's howl, it soothers my soul,
My griefs it seems to join;
The leafless trees my fancy please,
Their fate resembles mine.

Thou Pow'r Supreme, whose mighty scheme
These woes of mine fulfil,
Here firm I rest; the must be best,
Because they are Thy Will!

DIE CAPELLE

Text by Johann Ludwig Uhland

*Droben stebet die Capelle,
Schauet still in's Thal binab,
Drunten singt bei Wies' und Quelle
Froh und hell der Hirtenknab'.
Traurig tönt das Glöcklein nieder,
Schauerlich der Leichenchor.
Stille sind die frohen Lieder
Und der Kanbe lauscht empor.
Droben bringt man sie zu Grabe,
Die sich freuten in dem Thal.
Hirtenknabe,
Dir auch singt man dort einmal!*

Above stands the chapel,
Looking quietly down into the valley,
Below, amidst the meadow and streams
The shepherd boy sings, happy and bright,
The sad chime of the little bell descends,
The funeral choir sends a shudder of fear,
The happy songs are silenced,
And the boy looks up and listens.
Above they bear to the grave,
Those who were happy in the valley below.
Shepherd boy,
They will sing there for you too one day!

THE PEACE OF WILD THINGS

Text by Wendell Berry

When despair grows in me
And I wake in the night at the least sound
In fear of what my life and my children's lives may be,
I go and lie down where the wood drake
Rests in his beauty on the water, and the great heron feeds.
I come into the peace of wild things
Who do not tax their lives with forethought of grief.
I come into the presence of still water.
And I feel above me the day-blind stars
Waiting for their light. For a time
I rest in the grace of the world, and am free.

O VIRTUS SAPIENTIAE

Text by Hildegard von Bingen

*O virtus Sapientiae,
Que circuiens circuiisti
Comprehendendo omnia
In una via que habet vitam,
Tres alas habens,
Quarum una in altum volat
Et altera de terra sudat
Et tertia undique volat.
Laus tibi sit, sicut te decet,
O Sapientia.*

O energy of Wisdom!
You circled, circling,
Encompassing all things
In one path possessed of life.
Three wings you have:
One of them soars on high,
The second exudes from the earth,
And the third flutters everywhere.
Praise to you, as befits you,
O Wisdom!

RADCLIFFE CHORAL SOCIETY

Andrew Clark, *Conductor*
Margaret Weckworth, *Resident Conductor*
Joseph Turbessi, *Accompanist*

President Christie Cheng '17 | **Manager** Elise Alexander '19 | **Manager Emerita** Caroline Murphy '17 | **Pacific Northwest Tour Manager** Katie Vincent '19 | **Pacific Northwest Tour Manager** Elise Alexander '19 | **Vice President** Elena Breer '18 | **Vice President** Nora O'Neill '18 | **Secretary** Kate Gehling '19 | **Financial Manager** Heather Forbes '19 | **Assistant Financial Manager** Mona Miao '20 | **Assistant Manager** Jamie Tanzer '17 | **Librarian** Stephanie Gidiscin '19 | **Publicity Manager** Saffron Huang '20 | **Assistant Publicity Manager** Julie Ngauv '20 | **Sales & Business Manager** Samantha Hung '20 | **Historian** Katie Vincent '19 | **Programs Manager** Jamie Weisenberg '20 | **Technology Manager** Katie Cohen '17 | **Stage Manager** Mona Miao '20 | **Stage Manager** Samantha Hung '20 | **Stage Manager** Caroline Rakus-Wojciechowski '18 | **Domestic Tour 2018 Manager** Lily Xu '19 | **Domestic Tour 2018 Manager** Connie Zhao '19 | **'Cliffe Notes Conductor** Jamie Tanzer '17 | **'Cliffe Notes Manager** Amy Morrisett '19

SOPRANO I

Lara Booth MIT '17
Sara Friedman '19
Stephanie Gidicsin '19
Isabella Kopits '20
Amy Morrisett '19
Julie Ngauv '20
Katherine Venturo-Conerly '19

SOPRANO II

Elise Alexander '19
Katie Cohen '17
Heather Forbes '19
Juliet Kim '18
Jennifer Lee '20
Caroline Murphy '17
Nora O'Neill '18
Camille Sammeth '20
Katie Vincent '19
Lily Xu '19

ALTO I

Maggie Beazer '20
Elena Breer '18
Saffron Huang '20
Samantha Hung '20
Kayla Lentz '20
Mona Miao '20
Emma Toh '20
Jamie Weisenberg '20

ALTO II

Anqi Chen G1
Sabrina Chok '20
Ashlyn Frahm '19
Kate Gehling '19
Amy Gu '20
Amanda Miller GSD '17
Emile Radyte '20
Caroline Rakus-Wojciechowski '18
Jamie Tanzer '17

RADCLIFFE CHORAL SOCIETY

The Radcliffe Choral Society, founded in 1899, is a treble choral ensemble at Harvard University, currently under the direction of Dr. Andrew Clark. The ensemble performs a distinctive repertoire spanning nine centuries of choral literature: sacred and secular, a cappella and accompanied, collaborative and choral-orchestral. The Radcliffe Choral Society aims to foster the appreciation and enjoyment of women's choral music through the commission of new works for women's voices, high-caliber performances, and domestic and international travel, striving to honor its history and further its legacy. As a student run and managed 501(c)(3) non-profit, singers are given a unique opportunity to join the Executive Committee, learning about and developing their skills in arts management. Featuring a student led a cappella group, 'Cliffe Notes, the Radcliffe Choral Society promotes excellence in women's choral music and celebrates the extraordinary community formed through its music-making.

The Radcliffe Choral Society tours domestically every year and internationally every four years. This year, we return to the Pacific Northwest for the first time since 2007. We are excited to mark the 10th anniversary of the tour with a performance at historic St. Mark's Church in Seattle and concert collaborations with the Portland State University Chamber Choir, Seattle Pro Musica, and the Northwest Girlchoir. We thank our hosts and sponsors and look forward to creating new memories throughout our journey.

ANDREW CLARK, *DIRECTOR OF CHORAL ACTIVITIES*

Andrew Clark is the Director of Choral Activities and Senior Lecturer on Music at Harvard University. He serves as the Music Director and Conductor of the Harvard Glee Club, the Radcliffe Choral Society, and the Harvard-Radcliffe Collegium Musicum, and teaches courses in conducting, choral literature, and disability in music in the Department of Music. Under his direction, the Radcliffe Choral Society won the Grand Prize and two gold prizes at the International Competition for Chamber Choirs at Petrinja, Croatia. Clark has organized Harvard residencies with distinguished conductors, composers, and ensembles, including Sir John Eliot Gardiner, Sweet Honey in the Rock, Harry Christophers, Maria Guinand, and Craig Hella Johnson. He has commissioned numerous composers and conducted important contemporary and rarely heard pieces as well as regular performances of choral-orchestral masterworks.

MARGARET WECKWORTH, *RESIDENT CONDUCTOR*

Margaret Weckworth is the Resident Conductor and Teaching Fellow for the Radcliffe Choral Society. During the summer she serves as an Assistant Conductor for the Harvard Summer Chorus. Ms. Weckworth also maintains an interest in non-profit and arts administration. She is currently in her third year as the Music Program Administrator for Boston University's Music at Marsh Chapel. Weckworth holds a Bachelor of Music Education degree from the University of North Carolina at Greensboro and a Master of Music degree in Choral Conducting from Boston University where she studied with Ann Howard Jones and Scott Allen Jarrett.

JOSEPH TURBESSI, *ACCOMPANIST*

Joseph Turbessi is a versatile musician in the greater Boston area, maintaining a career as a collaborative and solo pianist, conductor, and organist. His piano playing was described by composer/conductor Craig Hella Johnson as an "independent, probing musical voice" with "clear and expressive, singing tone." He is particularly interested in the music of J.S. Bach and of the 20th and 21st centuries. He holds an MM in piano performance from the Boston Conservatory. Mr. Turbessi serves as the accompanist for Harvard University's Radcliffe Choral Society and has worked with many of the major choirs in greater Boston.

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